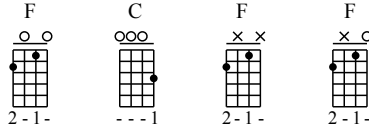


Tian Mi Mi - F Key

UkuleleTAB arranged by Handoyo

Website : www.handoYoukulele.com



Moderate ♩ = 110

Intro
F C F

The Intro section consists of a single measure in 4/4 time. The melody is written on a treble clef staff with a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. The bass line is written on a bass clef staff with a 4/4 time signature. The notes are: quarter note C4, quarter note C4, quarter note C4, quarter note C4, quarter note C4, quarter note C4, quarter note C4, quarter note C4. The bass line is marked with a 'let ring' instruction. The fretboard diagram shows the following fingerings: 0-1-0-1, 0-2-0-2, 1-3-5-3, 2-0-0-1, 2-0-0-1, 2-0-0-1.

Beginning
F

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The Beginning section consists of a single measure in 4/4 time. The melody is written on a treble clef staff with a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. The bass line is written on a bass clef staff with a 4/4 time signature. The notes are: quarter note C4, quarter note C4, quarter note C4, quarter note C4, quarter note C4, quarter note C4, quarter note C4, quarter note C4. The bass line is marked with a 'let ring' instruction. The fretboard diagram shows the following fingerings: 0-3-5-0, 1-1-1-1, 2-0-0-0, 2-0-0-2.